

**CITY OF LODI
INFORMAL INFORMATIONAL MEETING
"SHIRTSLEEVE" SESSION
CARNEGIE FORUM, 305 WEST PINE STREET
TUESDAY, MARCH 6, 2007**

An Informal Informational Meeting ("Shirtsleeve" Session) of the Lodi City Council was held Tuesday, March 6, 2007, commencing at 7:00 a.m.

A. ROLL CALL

Present: Council Members – Hansen, Hitchcock (left at 7:50 a.m.), Katzakian, Mounce, and Mayor Johnson

Absent: Council Members – None

Also Present: City Manager King, City Attorney Schwabauer, and City Clerk Johl

B. TOPIC(S)

B-1 "Presentation of Art in Public Places and Annual Art Plan"

City Manager King briefly introduced the subject matter.

Interim Community Center Director Steve Baker provided a PowerPoint presentation (filed) regarding art in public places and the annual art plan. Specific topics of discussion included broad strategies, location and balance of art work in the community, the Grape Wall, water tower, Crane Foundation, Gateway Arch, bus shelter at Washington and Oak Streets, future projects at Cherokee Lane and Lodi Avenue, Walldogs mural, Smart and Final site, artistic playgrounds, photographing existing and new collections, and timing of projects.

In response to Mayor Johnson, Mr. Baker stated funding for art projects in the newer developments will likely come from a combination of art funds and impact fees.

In response to Council Member Hansen, Arts Commissioner Laura Heinitz stated the Arts Commission did not talk about specific selection procedures to determine which statues were appropriate. She stated it had only general ideas at this time.

In response to Council Member Hansen, Tony Segale stated the previous Walldogs project was completed in February. He stated after a short break the efforts will resume again with the possibility of doing one or two projects per year.

In response to Council Member Hansen, Laura Heinitz stated Commission Members are viewing sites such as Mesa, Arizona, to see what other communities have done with art and sculptures. Mr. Baker stated a sculptor is attending the next Commission meeting.

Mayor Johnson suggested looking at Brea, California, corporate sponsorship, and focusing on the downtown area and then filling in outward.

Council Member Hitchcock suggested leaving open the possibilities of statues and sculptures on the Cherokee Lane and Lodi Avenue corner to get broader ideas and commended the Commission on its efforts. Planning Commissioner Doug Kuehne stated the Commission would like to keep the possibilities open while connecting the area with its historical significance.

Mayor Pro Tempore Mounce stated she is excited to see something on that corner and commended the Commission on its efforts.

City Manager King stated as a positive policy issue the Council is changing from a reactive to a proactive approach in considering how money for public art should be spent now and in the future.

In response to Mayor Johnson, City Manager King stated the developers agreed to pay impact fees. He stated the current art program works because a portion of the impact fee can go to public art in general; although, specific amounts might be going to art in the particular development itself.

Discussion ensued between Mayor Johnson, Council Member Hansen, Council Member Hitchcock, and members of the Commission regarding the need to formalize potential locations of public art in an art policy. Doug Kuehne also commented on incorporating the City's history in the art.

PUBLIC COMMENTS:

- Myrna Wetzel spoke highly of the original mural on Cherokee Lane.

B-2 "Presentation Regarding Fourth of July Event 2007"

City Manager King briefly introduced the subject matter.

Parks and Recreation Director Tony Goehring provided a presentation regarding the 2007 Fourth of July event. Specific topics of discussion included the historical aspect of the Lodi Lake fireworks display; withdrawal of service clubs; staff considerations regarding other sponsorship opportunities; transferring event responsibility to the Parks and Recreation Department; staff committee considerations of possible locations; potential sites of Lodi Lake, Salas Park, and Grape Bowl; elimination of Lodi Lake due to fallout regulations; elimination of Salas Park due to conflicting schedule for summer activities and new renovations; and Grape Bowl possibilities of better fireworks based on previously committed funds of \$18,000.

In response to Mayor Johnson, Mr. Goehring stated the Grape Bowl will not be occupied; although, fireworks may be viewed from the nearby complex or school.

In response to Mayor Pro Tempore Mounce, Mr. Goehring stated he has spoken with Mark Armstrong at the Grape Festival and he did not anticipate any problems.

In response to Mayor Johnson, Interim Fire Marshal Verne Person stated the fireworks cannot be shot from the parking lot due to the new fallout regulations. In addition, he provided an overview of the Marysville incident and the history of fallout regulations, stating there must be a 400-foot clearance.

Discussion ensued between Council Member Hansen and Mr. Person regarding the differences between using the Lodi Lake and Grape Bowl sites as shown on the aerial pictures of both.

In response to Council Member Katzakian, Mr. Person stated they had not considered utilizing the north side of the Lake.

In response to Council Member Hansen, Mr. Goehring stated they are not planning any organized activities, but the Lake would be open as usual.

Discussion ensued between Council Member Hansen, Mayor Johnson, and Police Lieutenant Chet Somera regarding fencing, safety concerns, and crowd controls.

In response to Council Member Hansen, Lt. Somera stated there would be no controls at the Lake if the fireworks were held at the Grape Bowl.

City Manager King stated staff will research additional locations to shoot fireworks at Lodi Lake that meet with the new fallout regulations while considering the crowd factor and return to Council with further information.

Doug Kuehne stated the Kiwanis Club will continue with its tradition of serving the pancake breakfast regardless of fencing.

In response to Mayor Pro Tempore Mounce, Mr. Goehring stated a deposit has not been given to Boom Boom, Inc. at this time.

C. COMMENTS BY THE PUBLIC ON NON-AGENDA ITEMS

None

D. ADJOURNMENT

No action was taken by the City Council. The meeting was adjourned at 8:09 a.m.

ATTEST:

Randi Johl
City Clerk



CITY OF LODI COUNCIL COMMUNICATION

AGENDA TITLE: Presentation of Art in Public Places and Annual Art Plan

MEETING DATE: March 6, 2007

PREPARED BY: Steve Baker, Interim Community Center Director

BACKGROUND INFORMATION: The Art Advisory Board (five members) is made up of representatives from the Planning Commission, Recreation Commission, Site Plan and Architectural Review Committee (SPARC), and Arts Commission (2 members). Its mission is to review public art projects and to recommend and approve artworks and artists for the Public Art Program. The funds for public art comes from the Art in Public Places Funds, funded through fees on new development.

The Art in Public Places Fund currently has approximately \$493,000 available, which will grow significantly as funds are collected from new development. An overall implementation strategy for public art is critical to using the funds effectively, planning public art in conjunction with other public projects and steadily incorporating public art into the fabric of the community.

The Art Advisory Board, in the past, has approved public art projects on an "opportunity" basis, however, the City's Public Art Policy does have provisions for an annual art plan. The discussion below is a draft of an annual art plan, which is the beginning of a more comprehensive implementation strategy.

Past Public Art projects of the City include (only the first two went through the Art Advisory Board; the other predated the current program):

- Grape Wall of Lodi at Vintners Square Shopping Center (Kettleman and Westgate)
- Lodi Centennial Water Tower Painting (Main and Locust)
- Crane Fountain at the Train Station (Sacramento Street)
- Gateway Arch (School Street at Lodi Avenue)
- Bus Shelter at Washington and Oak

The Art Advisory Board discussed broad strategies for public art. Factors that should be considered in the broad strategy included:

- Art that relates to Lodi's heritage is desirable, but not essential.
- Art locations should be balanced between having art in many locations throughout the city and the downtown.
- There should be a balance between significant "signature pieces" and smaller/less expensive art pieces.
- Public art should be highly visible to the general public.

APPROVED: _____

Blair King, City Manager

The Art Advisory Board suggested the following projects/activities for public art in the next year:

1. Identify the southeast corner of Cherokee and Lodi Avenues as a potential site for a statue of William Micke, in coordination with intersection improvements and ownership/maintenance sponsorship by adjacent property owners.
2. Support the installation of 1-2 "Walldogs" style murals in the Downtown to build on the success of last year's Walldogs project.
3. Support the installation of pedestrian amenities as public art at the Smart and Final site at Washington and Lodi Avenues in conformance with the Eastside Mobility Action Plan.
4. Plan for artistic playgrounds ("play art") at new parks as they are constructed (DeBenedetti, Pixley, Roget).
5. Photograph existing public art collection for inclusion on the City website and historical purposes.

Timing of some of the art projects would depend on the schedule of capital projects where the art would be located.

FUNDING AVAILABLE:

Art in Public Places Fund (current balance is \$498,000).


Kirk Evans, Budget Manager


Steve Baker, Interim Community Center Director

Art in Public Places

Annual Art Plan

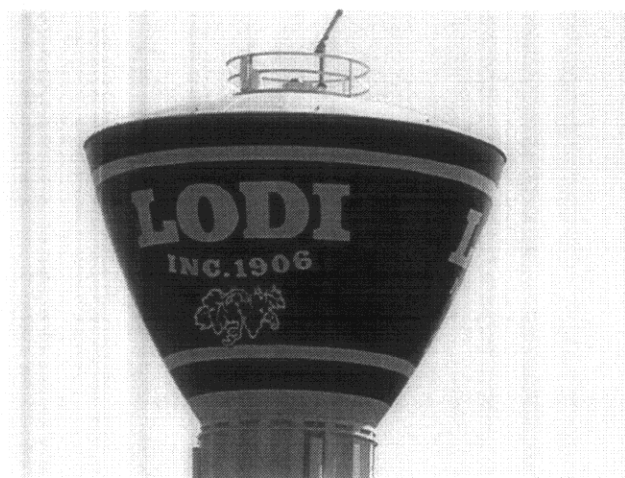
Broad Strategies

- Lodi heritage desirable
- Balance – Downtown/Balance of City
- Balance – Signature vs. Smaller Pieces
- Highly visible

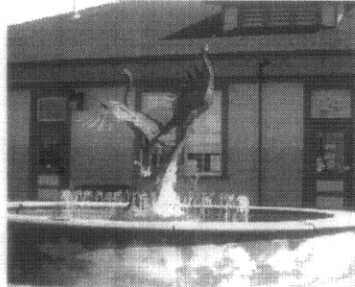
Grape Wall of Lodi



Water Tower



Crane Fountain (Train Station)



Gateway Arch



Bus Shelter Washington & Oak

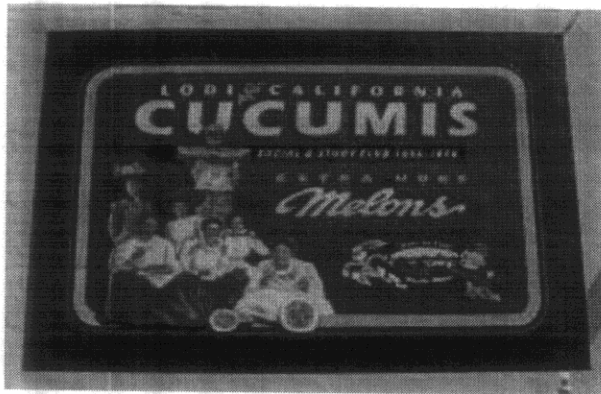


Future Projects Cherokee and Lodi

- William Micke statue
- With intersection improvements
- Maintenance/Sponsorship by adjacent property owners.



Future Project “Walldogs” Mural

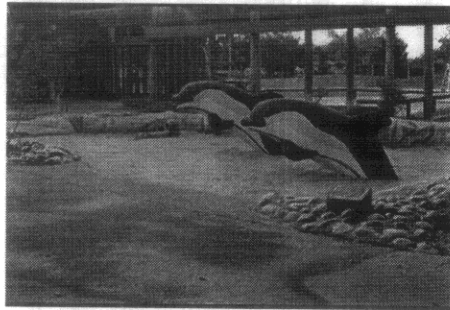


Smart and Final Site (Washington and Lodi)



Artistic Playgrounds

- DeBenedetti
- Pixley
- Roget



Photograph Existing Collection

- City Website
- Historical
- Brochure (future)

WILLIAM GEORGE MICKE STATUE

That is a homework assignment for me to look into concerning budgeting this artwork. This would be the lost wax process foundry type work for this bronze statue. Bronze is so striking and indestructible and would be most fitting to an almost forgotten Lodi grape farmer, William George Micke. His land is where K-Mart and Orchard Hardware Supply and the 99 freeway are located today.

We know of 'Micke's Grove'; but, we forget that W.G. Micke is associated with Lodi's grape production, which makes this town so well known for its great wine.

These are some listings of west coast based foundry bronze works. What I would be looking for is much like what Disney does for their theme parks. WED IMAGINEERING in Glendale really sets the standard for realistic and accurate likeness of a full size figure and characterization of the facial features that we would be looking for in a statue bigger than life.

The statue location would be at the block of 600 E. Lodi Avenue (corner of Cherokee Lane and Lodi Ave). This small odd lot at present is owned by the City of Lodi. Charles Swimley, City Engineer, was at the last AiPP meeting and laid out the plans of this lot.

Ben Burgess
LAC

A PROPOSED SERIES OF ART IN PUBLIC PLACES SCULPTURES

This is a proposed idea for a series of colored bronze or reinforced fiberglass concrete sculptures depicting the early history of Lodi. Various locations in Lodi will be selected for these works. This first bronze casting of William G. Micke is representative of the early local California farmers. This series of bronze statues is also a tribute to immigrants that possibly brought the first Tokay grape vine cuttings to be planted in the fertile fields around Lodi years ago.

William George Micke, Ezekiel Lawrence, Joseph Spenker, Anna 'Jessie' Marie Spenker (Jessie's Grove), H. C. Beckman, Jacob Brack, William West

Also, bronze or fiberglass concrete monuments:

Lodi was the capital of the world for water melons 'The Lodi Melon', 1887.
Lodi became known as the 'Tokay Capital of the World', 1907

VISUALIZATION

The bronze sculpture series will consist of various historical local Lodi grape growers toiling in the Lodi fields picking and harvesting Tokay grapes. These founders of Lodi were either natural citizens of this country or immigrants from Europe who brought with them the knowledge of wine making which is now Lodi's greatest production crop.

These bronze castings will be unique in that it has color fused into the bronze metal. There are no sharp edges or points used, but only curved and rounded surfaces for easy maintenance. The use of brick mortar will be used for the base along with surrounding lawn area. This will all blend in with the pedestrian ramp sidewalk already in place.

PROPOSED EAST SIDE LOCATION THE CORNER OF CHEROKEE LANE AND LODI AVENUE

600 E. Lodi Avenue corner block primarily.

The location for this first colorful bronze or reinforced fiberglass concrete sculpture would be placed at the corner of Cherokee Lane and Lodi Avenue. This city owned corner lot is where the rail road tracks now end and is the first proposed site. Cherokee Lane is the original hi-way going through Lodi and is one of the most highly traveled streets on the EAST SIDE OF LODI.

William George Micke- "Old Race Track Ranch"

This is the location of William G. Micke's main packing house for Tokay grapes, "Race Track Brand" from 1903 to the 1940's. His actual home was located where Big K and OHS are today. Hi-Way 99 divided his most productive property.

POSSIBLE BRONZE STATUE IDEAS FOR ART IN PUBLIC PLACES

William George Micke – 1874-1961

He was born on a farm in Missouri. In 1902 he moved to Lodi and worked for a vineyardist. The year 1903 Micke bought land, entered a partnership with John Merrill, and bought 56 acres of the 'Lodi Trotting Park' race track. This was located on Cherokee Lane and just south of Lodi Avenue. They plowed up the old race track and planted peach trees and Tokay grapes. In 1908, Micke bought out Merrill's share and built a packing and shipping shed on Cherokee Lane. Hundreds of rail road freight cars every season were loaded for delivery to markets country wide.

"A man's word and his handshake is a bond." – W.G. Micke

Ezekiel Lawrence – before 1858

In 1858, Ezekiel Lawrence contributed a site on the south bank of the Mokelumne River. This was the east of Cherokee Lane and a little south of where Turner Road now intersects it. Also, he had a race track in 1907 where the Grape Bowl is today. This Lawrence property was mostly grain and then planted to vineyard. It became part of the Frank Cordway holdings and he operated the track for a time. In 1948 the vineyard and house were purchased by the Lodi Grape Festival and National Wine Show, Inc. - MMTA p. 50, 56

Joseph Spenker – 1836-1916

Joseph comes from Dargun, Germany to America in 1854 and arrives in California in 1859 with .27 cents in his pocket. By 1869 he managed to acquire over a thousand acres including the Yolland Ranch, the Adobe Ranch, and land near the small town of Woodbridge, later called 'Jessie's Grove'. -JG p.15

Anna 'Jessie' Marie Spenker (Jessie's Grove) – 1875 - 1952

'Jessie' marries H.C. Beckman in 1894 and by 1932 is the owner of this ranch land on Turner Road known as 'Jessie's Grove'. -JG p.52

H. C. Beckman – 1867-1932

Henry was the only descendant of a prominent Lodi rancher, Christopher Beckman, another pioneering German immigrant, 1853, with an amazing life story. Henry C. marries 'Jessie' in 1894.

-JG p.54

Jacob Brack – before 1849-

Jacob Brack was established just west of Woodbridge and a major developer who dredged a deep-water channel around Brack's Landing to have produce shipped to San Francisco.

Jacob Brack started 'The Urgan' winery in 1900 in an effort to give wine growers in the Lodi area a decent per load price up to \$20 a ton for their grapes. By 1903 his winery went bust and then William West bought Jacob out and lowered the per ton price back to \$3.50. -JG p.62

William West – before 1853

Captain Charles M. Weber laid out the first vineyard in the county in 1850, but George West (West Lane) is considered the one who initiated the commercial grape growing business, first nursery in S.J. Valley. El Pinal Vineyard at West Lane and Alpine Avenue in Stockton was his property. He had 100 acres and in 1858 had pressed the first grapes for wine outside the Missions. *MMTA p.90

To ART IN PUBLIC PLACES COMMITTEE,

This is a all in one packet with the proposal for the site and images for presentation purposes.

CONCEPT DRAWINGS/pics FOR SITE OF WILLIAM G. MICKE BRONZE STATUE included.

Attaching (14)fourteen.jpeg images to this letter, plus (2).doc files. MSWord.

Ben Burgess
LAC

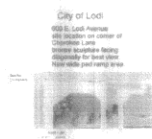
Attachments

Files:

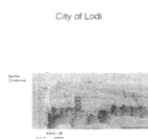
 **A_PROPOSAL_OF_LAND_USE_FOR_THE_PUBLIC_ARTS.doc** (25k) [Preview]

 **A_PROPOSED_ART_IN_PUBLIC_PLACES_SCULPTURE.doc** (24k) [Preview]

Photos:



Micke_site_layout_color.jpg (146k) [View]



Micke_site_layout_.JPG (141k) [View]



Micke_site_layout_b_color.jpg (288k) [View]



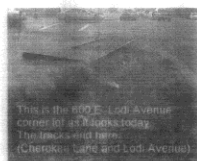
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Central_Cal_Micke_007jbs.jpg (37k) [View]



Central_Cal_Trak_prop007j.jpg (32k) [View]

**Central_Cal_Trak_prop005j.jpg** (43k) [View]**AiPP_Lodi_west_c.jpg** (17k) [View]**Art_in_Public_015jc.jpg** (28k) [View]**Central_Cal_Trak_prop004j.jpg** (28k) [View]**Micke_head_.JPG** (36k) [View]**Micke_portrait_.JPG** (31k) [View]**Micke_full_body_.JPG** (80k) [View]**Race_Track_Brand_.JPG** (31k) [View]

Save All to Yahoo! Photos

A PROPOSAL OF LAND USE FOR THE PUBLIC ARTS

PROJECT NAME: LODI ART AND CULTURAL LAND USE PROJECT,
LODI EAST SIDE COMMUNITY

PROPERTY PROFILE:

LOCATION: corner of Lodi Avenue and Cherokee Lane

SITE ADDRESS: primarily the corner 600 E. Lodi Ave., Lodi, CA 95240-3014

MAP / GRID: 285-A3

PRIMARY OWNER: GUMS, LLOYD PTRETAL

Address: 731 BIRCHWOOD DR., LODI, CA 95240-0438 / owns 700 block /

Corner block 600 E. Lodi Ave. now belongs to City of Lodi

TITLE COMPANY: Alliance Title Co. ?

RECORDING NO.: 04246711 / **DATE:** 10/29/04

LAND VALUE: \$36,000.00

TAX RATE AREA: 001001 ?

TAX AMOUNT: \$0.00 ?

LOT SIZE: 0.92 acres / 40075 sq. ft. total for #12, surrounding side walk area takes up at least 12' for the new corner pedestrian ramp design required.

LOT NO.: (active parcel number) APN: 047-450-12, Primarily interested in the 600 corner block area. Proposed sculpture art size will possibly be 10'x10'x8'. The 700 block area is unsightly too and needs to be plowed and maintained with lawn seed.

USE CODE NO.: 0300

USE DESC.: VACANT INDUSTRIAL LAND

PURPOSAL:

The plan is to turn this corner lot land into part of the City of Lodi Art and Cultural Land Use. This tract of open land is at present an urban blithe eye sore at one of the most traveled intersections in Lodi. This is an area that needs some ART in PUBLIC PLACES, or this is a project for the (SPARC) Site Planning and Architectural Review Committee.

This land is accessible to the public and is in need of cultural art; because of this odd location which has very high visibility to the public.

This area of land addressed as 600 and 700 E. Lodi Ave. are in the civil engineering plans currently and the 600 block is owned by the City of Lodi.

This particular land and this corner lot are the location of 'The Old Race Track Ranch' and William George Micke's 'Race Track Brand' packing house where hundreds of train loads of Tokay grapes were shipped nation wide from 1906 to the 1940's.

Note: There is no city land area in use for the arts on this major thoroughfare on the East Side of Lodi, CHEROKEE LANE. There is a wall art mural on PG&E power grid off of Victor Road and North Cherokee Lane.

This project would have to be approved by the City Council because it is for city improvement using art and culture funds.

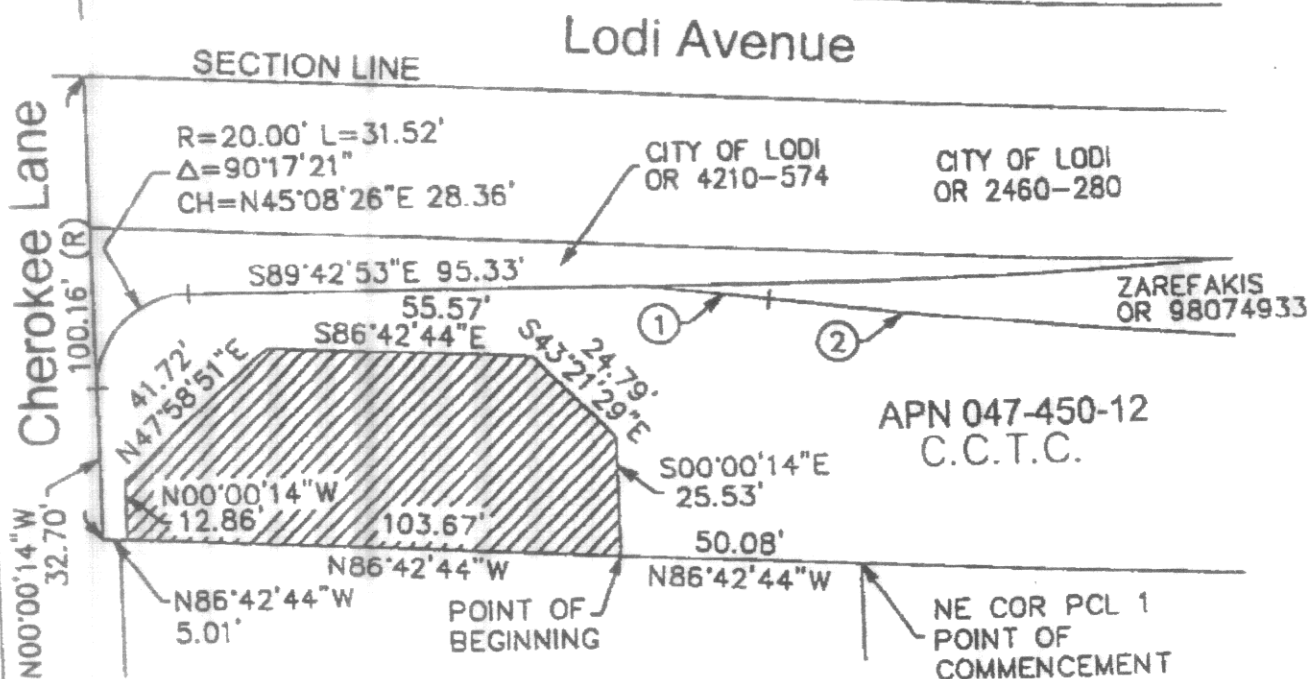
bearings and distances are on the California Coordinate System of 1983, Zone 3. Divide distances by 0.99995 to get ground distances.



My Stanley
12/03/03 SEC. 6

CURVE DATA

- ① $R=1529.89'$
 $\Delta=00^{\circ}58'51''$
 $L=26.19'$
 $CH=S82^{\circ}05'00''E$
 $26.19'$
- ② $R=2372.01'$
 $\Delta=01^{\circ}38'12''$
 $L=67.76'$
 $CH=S83^{\circ}23'32''E$
 $67.76'$



Parcel 1
PM 17-195

SEC. 7
T. 3 N., R. 7 E., M.D.M.
City of Lodi
San Joaquin County, California

(R) = Per PM 17-195



Area 3,800± s.f. (0.09± ac.)

DATE: 12/03/2003	EXHIBIT "D" in APN 047-450-12 C. C. T. C.	CITY OF LODI
SCALE: 1"=40'		
047-450-12 CCTC_B.DWG		Prepared by: Mark Thomas & Company, Inc.
SHEET 1 OF 1		

YAHOO! MAIL

Print - Close Window

Subject: RE: RE: PROPOSAL to ART in PUBLIC PLACES Committee, CONCEPT DRAWINGS for Statue Site.**Date:** Fri, 17 Nov 2006 07:36:12 -0800**From:** "Steve Baker" <sbaker@lodi.gov>**To:** "Ben Burgess" <animaging@yahoo.com>, "Deanie Bridewell" <dbridewell@lodi.gov>

Ben: Thanks for tracking down the information on how much the sculpture is likely to cost. I think that will help in our meeting regarding which projects the Art Advisory Board (i.e. Art in Public Places Board) will be recommending as part of the annual plan.

It is, of course, too early to discuss precisely who would do the sculpture if it ends up as a near term project on the Annual list. My experience is that there will be some sort of selection process at some point in the future.

Again, thanks for tracking the information down.

Please let me know if you have any questions.

Steve

-----Original Message-----

From: Ben Burgess [mailto:animaging@yahoo.com]

Sent: Thursday, November 16, 2006 5:06 PM

To: Steve Baker; Deanie Bridewell; Ben Burgess

Subject: Fwd: RE: PROPOSAL to ART in PUBLIC PLACES Committee, CONCEPT DRAWINGS for Statue Site.

To Steve,
To Deanie,

It looks like this artist sculpture who is the main person at ARTWORKS FOUNDRY is willing to do this bronze casting for \$75,000, but with no base.

My opinion, I like what his portfolio shows. This is the realism that would be fitting for W.G.Micke.

Should we all decide on Dale Smith here or select some other artist? We would have to reply to him either way.

Ben Burgess
LAC

Note: forwarded message attached.

YAHOO! MAIL

Print - Close Window

Date: Wed, 15 Nov 2006 14:17:04 -0800 (PST)
From: "Ben Burgess" <animaging@yahoo.com>
Subject: BRONZE CASTING COST
To: "Steve Baker" <sbaker@lodi.gov>, "Deanie Bridewell" <dbridewell@lodi.gov>

To Steve,
To Deanie,

I just made contact with a foundry in Berkley, CA.
ARTWORK FOUNDRY
510-644-2735
talk to:
DALE OR CARLA

The type of bronze casting for realism is produced by using the LOST WAX METHOD. This life size standard is really called: LIFE AND ONE QUARTER SIZE (slightly bigger than life).

cast metal only: \$11,000-13,000
lost wax work sculpture:?
per one mold or copy: ? \$75,000
casting artist fee:?

Still more info to get here.

-ben b.



Print - Close Window

Date: Thu, 16 Nov 2006 17:25:31 -0800 (PST)
From: "Ben Burgess" <animaging@yahoo.com>
Subject: WILLIAM GEORGE MICKE bronze statue for Lodi. LAC, Ben Burgess
To: dale@artworksfoundry.com

To Dale Smith,

Thank you, the portfolio is exactly what I personally would be looking for in representing a bronze statue of William G. Micke (Micke's Grove) for the City of Lodi.

What I will do is forward your reply to Steve Baker the Hutchins Square Director.

I will get back with you on this proposal decision. Your work would be perfect. I have to get the okay from Steve for the next move here.

Cordially,

Ben Burgess
Lodi Art Commission, Art Commissioner
209-365-0300 home / 209-483-0474 cell

Hutchins Street Square office:
Steve Baker, Mgr. of Hutchins
LAC 209-333-5511 Deanie Bridewell, LAC liaison

YAHOO! MAIL

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Date: Thu, 1 Mar 2007 11:48:38 -0800 (PST)
From: "Ben Burgess" <animaging@yahoo.com>
Subject: Lodi Avenue plan for a new median center lane divider.
To: "wally Sandelin" <wsandelin@lodi.gov>

To Wally,

First, thank you for the letter about the Centennial Committee Project from last year. It was a good group of community citizens.

Last week I briefly met with you at the desk area. You mentioned something about a new city street plan to remake a center divider area that goes down the center of Lodi Avenue. This was in the works presently you were saying, and I would be interested in even a ruff draft of the plan. The Art Commission has a shirt sleeve meeting with the City Council on March 6th in the morning.

This would tie in with the proposal for Art in Public Places of a William G. Micke bronze statue to be located on the 600 block corner of Lodi Avenue and Cherokee Lane.

This whole corner area is the highest visual impact area in Lodi mainly due to the high car traffic on this East side community. This 600 block area is part of the City of Lodi already. The 700 block area is owned by Mr. Gums and is an eye sore also. To be able to start off the Lodi Avenue new divider center area this should include at least the 600 block corner.

I can drop by today or tommorrow to see if I can get a copy of this new ruff plan.

Again, Thank You!

Ben Burgess
Lodi Art Commissioner
209-483-0474 cell
333-5511 LAC

Minutes

Art Advisory Board

(Art in Public Places Advisory Board)

November 1, 2006

The meeting was called to order by acting chairman Roger Stafford at approximately 3:10 P.M. Members present included Roger, Doug Kuhne and Ben Burgess. Members absent Baubie Fox and Laura Heinitz. Staff Steve Baker

Introductions: Tony Segale, Walldogs and Charles Swimley, Lodi Public Works.

Minutes from September 27, 2006 Tabled to next meeting

Regular Calendar

E1. Walldogs: Tony Segale and Larry Hansen described the Walldogs project and indicated a desire to continue the Walldogs murals in the downtown in future years, possibly at the rate of one or two murals per year. They also discussed maintaining quality control over future murals, the impact of murals on other communities' economic activities and requested that the continuation of this project be considered for Art in Public Places funds. The Board deferred action to the next meeting when more of the Board was present. Staff indicated that the Annual Plan meeting would be scheduled for January and that this concept could be part of that process.

E5 (taken out of order). Ben Burgess presented a concept of placing a statue of William George Micke at the corner of Lodi Avenue and Cherokee Lane. Charles Swimley, Lodi Public Works, showed a map of city owned property at the southeast corner of this intersection. The Board discussed various possible concepts for the improvement of this property as well as possible construction materials for the statue (bronze, fiberglass, etc.). Mr. Swimley indicated that improvements to this intersection are probably two or more years off, depending on financing, and he could provide a better aerial map and would forward that to staff to be distributed to board members. Mr. Burgess would try to get estimates of cost ranges for this type of project. This concept would also be part of the discussion at the meeting on the Annual Plan

E2 Vintners Square. Mr. Baker indicated that the unveiling celebration was scheduled for November 17 and that invitations were scheduled to go out next Monday

E3 Annual Plan Strategy Meeting. Mr. Baker said that a meeting to discuss the Annual Plan would be scheduled in January. Mr. Stafford requested that the meeting be a special meeting with enough time allotted to fully discuss the plan. The board also discussed possible changes to the Public Art Policies.

E4 Dialogue was tabled to a future meeting

E6 Donation of Crane Picture - After discussion, the Board declined to accept the donation of the Crane Picture to the City's permanent collection.

The meeting was adjourned at approximately 4:30 P.M.



Print - Close Window

Date: Thu, 16 Nov 2006 17:05:56 -0800 (PST)
From: "Ben Burgess" <animaging@yahoo.com>
Subject: Fwd: RE: PROPOSAL to ART in PUBLIC PLACES Committee, CONCEPT DRAWINGS for Statue Site.
To: "Steve Baker" <sbaker@lodi.gov>, "Deanie Bridewell" <dbridewell@lodi.gov>, "Ben Burgess" <animaging@yahoo.com>

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To Deanie,

It looks like this artist sculpture who is the main person at ARTWORKS FOUNDRY is willing to do this bronze casting for \$75,000, but with no base.

My opinion, I like what his portfolio shows. This is the realism that would be fitting for W.G.Micke.

Should we all decide on Dale Smith here or select some other artist? We would have to reply to him either way.

Ben Burgess
LAC

Note: forwarded message attached.

Forwarded Message

From: "Dale Smith" <dale@artworksfoundry.com>
To: "Ben Burgess" <animaging@yahoo.com>
Subject: RE: PROPOSAL to ART in PUBLIC PLACES Committee, CONCEPT DRAWINGS for Statue Site.
Date: Thu, 16 Nov 2006 16:28:55 -0800

Plain Text Attachment

Ben,

Attached are some photos of my own work. I would do the whole project, minus the base for \$75,000.00. If you would prefer to have one of our sculptor clients to do the job, I will contact them and you can work with the one you choose. If you decide to use an artist other than myself, I will withdraw myself from doing the sculpting, because I will not compete against my artist clients. There fees for the project minus the base will be between \$100,000.00 and \$150,000.00. Please let me know which direction you would like to take.

Thank you,

-----Original Message-----

From: Ben Burgess [mailto:animaging@yahoo.com]
Sent: Thursday, November 16, 2006 11:08 AM
To: dale@artworksfoundry.com; Ben Burgess; Steve Baker; Deanie Bridewell
Subject: Fwd: PROPOSAL to ART in PUBLIC PLACES Committee, CONCEPT DRAWINGS for Statue Site.

To Dale and Carla,

I am inquiring into the budget proposal cost to present to the Lodi City Council before the upcoming January meeting.

What is needed for the January budget allocation report is info on costs.

Plus, we need to review and decide on an artist who can sculpt a realistic (Disneyland style realist looking) representation of William George Micke.

These photos will be attached to this letter that has 2 .doc and 14 .jpeg images all here.

raw bronze metal cost:
sculpture in plasticine clay:
lost wax sculpture mold:
casting fee:
pedestal design:
artist fee:

I am one of the Art Commissioners on the Art in Public Places Committee for grants of artwork in Lodi. My office contact liaison is Deanie Bridewell at Hutchins Street Square and her phone is 209-333-5511.

Ben Burgess, Lodi Art Commission
Art Commissioner
209-365-0300 home phone
animaging@yahoo.com

=====

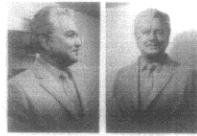
(Hopefully all these attachments come up for you.)
Note: forwarded message attached.

Attachments

Photos:



Bascom__clay_and_photo.jpg (194k) [View]



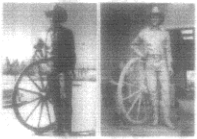
Bruce_Fite__clay.jpg (103k) [View]



Gorbecheve.jpg (98k) [View]



Malu_Nubla_II_clay.JPG (679k) [View]



Remington.jpg (124k) [View]



St._Albert.jpg (166k) [View]

Save All to Yahoo! Photos

METAL CASTINGS:

CALIFORNIA CAST METAL ASSOC.

James Simonelli

916-933-3062

MONTCLAIR BRONZE in L.A.

Tom Freeburg

909-986-2664

GASSER/OLDS CO. in L.A.

Richard Eford

323-583-9031

EAST BAY BRASS in RICHMOND, CA

Mill Stewart

510-233-7171

LODI IRON WORKS in LODI, CA

Kevin Van Sternberg

209-368-5395

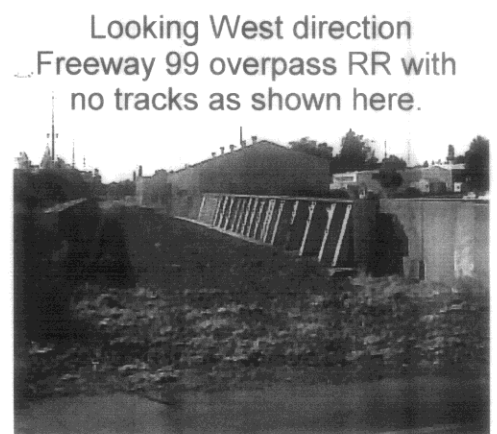
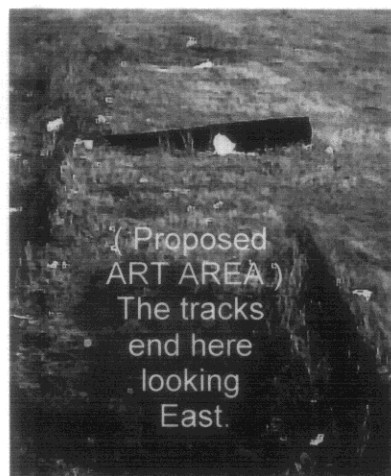
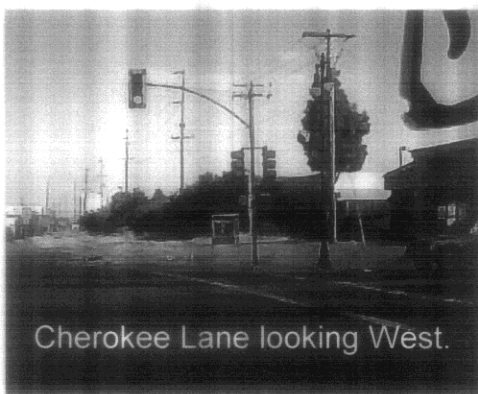
✓ ARTWORK FOUNDRY in BERKLEY, CA

Dale / Carla

510-644-2735

\$75.K

LOOKING
EAST





**CITY OF LODI
COUNCIL COMMUNICATION**

TM

AGENDA TITLE: Presentation Regarding the Fourth of July Event 2007

MEETING DATE: March 6, 2007

PREPARED BY: Parks and Recreation Director

BACKGROUND INFORMATION: Gary Grider, past President of Lodi-Tokay Rotary Club (Club), addressed the Parks and Recreation Commission at the September 5, 2006, meeting and informed members of the Commission that the Club was no longer interested in handling the Fourth of July event at the Lake. After ten (10) years of involvement, Club membership decided to turn future events over to other community entities and/or agencies.

Subsequent to the aforementioned announcement, Parks and Recreation Director Tony Goehring discussed the status of future Fourth of July events with City Manager Blair King. The City Manager clearly indicated that a Fourth of July event would be held and that, at the very least, a fireworks display was to be planned. If no other host could be found, the event would rest on the shoulders of the Parks and Recreation Department and its staff.

Considering the challenges (costs, need for volunteers, public scrutiny, low profit margins, security issues, fire and public safety related concerns) surrounding last year's ('06) event and the short time frames given to organize this year's festivities, staff embarked on a search for any and all interested parties willing to assume the tasks associated with the event, and began an evaluation of potential venue location options.

Efforts to uncover an interested event host were unsuccessful as no one was willing to take on the challenges inherent in and the magnitude associated with what had evolved over the past 10 years. It became clearly evident that the task was up to the Parks and Recreation Department and other City departments to plan this year's show.

Our first step was to assemble representatives from each of the City departments so that appropriate venue locations could be determined. Three (3) sites were immediately identified: (1) Lodi Lake Park, (2) Salas Park and (3) Lodi Grape Bowl. New fire related "fall out" regulations and concerns with fire and public safety related issues have all but eliminated Lodi Lake Park as a feasible event site. These same concerns and restrictions influenced the city of Stockton's decision to abandon its Fourth of July event. Salas Park was not strongly considered due to conflicts with our summer sports programs and the fact that nearly \$40,000 of field renovation could be in jeopardy as a result of inadvertent damage, wear and tear. That leaves the Grape Bowl, which seems to satisfy fire regulation criteria as well as the concerns of the City's Police, Fire and Public Works Departments.

APPROVED: 
Blair King, City Manager


Currently, we are in possession of an \$18,000 Fire Works Display Proposal from Boom Boom Incorporated. The proposal is within the dollar range previously committed to by the City Council. This year's display proposal is specifically designed for the Grape Bowl venue, lasting about 20-23 minutes in duration. According to Boom Boom pyrotechnician, Randy Linkemyer, the new venue and designed display should offer a show bigger and better than ever, and be visible to a much greater viewing audience.

Staff is recommending that we limit this year's Fourth of July event to a fireworks display only, and that we move the show from Lodi Lake Park to the Lodi Grape Bowl.

FISCAL IMPACT: Participating City departments would be absorbing event related costs from within their respective budgets

FUNDING AVAILABLE: \$18,048.00 (Cost of Fireworks Display) charged to City's Special Events Account 100245.8099


Kirk Evans, Budget Manager


Tony C. Goehring
Parks and Recreation Director

TCG:tl

cc: City Attorney